

# The Mission Inn Hotel Architecture Series

## Spanish Wing: Spanish Patio and Anton Clock

### HISTORY

Did you know the Spanish Wing contains work from three different architects? The Spanish Wing and patio were built from 1913 -1914 by architect Myron Hunt. The in 1921 the 3rd Floor Addition was completed by architect Arthur Benton. Arthur Benton also completed the The Mission Wings and the Cloister Wing. Lastly, in 1928, Author's Row was designed by G. Stanley Wilson.<sup>1</sup>



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<sup>1</sup> Friends of the Mission Inn. *Historic: Mission Inn*. California: Friends of the Mission Inn, 1998, p. 18.



## ***SPANISH WING AND PATIO***

The Spanish Wing and Patio was inspired out of Frank Miller's trip to Spain in 1911. "The entire west wall was inspired by a visit to Seville"<sup>2</sup>

This new wing added two elements to the hotel. First, it added additional rooms to the inn. Second, it added an outdoor dining area. Frank Miller felt these two new areas would be beneficial for the upcoming 1915 Pan-Pacific Exposition held in San Diego and San Francisco. He felt it would be the best way to capture the visitors traveling between the two destinations. The outdoor patio was the perfect way for guests to enjoy the highly sought-after southern California climate.<sup>3</sup>

One of the many unique features the patio offers to guests is the Anton Clock, located in the northwest corner of the Spanish Patio.

## ***THE ANTON CLOCK***

The Anton clock was named after a story written by Walter Dryer, called "The Vision of the Anton Clock Maker". The wooden clock was made in Nuremberg, Germany in 1709. The current clock that hangs in the

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<sup>2</sup> Friends of the Mission Inn (1998), p. 61.

<sup>3</sup> Lech, S. and Johnson, K.J. *Images of America: Riverside's Mission Inn*. South Carolina: Arcadia Publishing, 2006, p.64.

patio is a replica of the original. The original has been placed in the Mission Inn Museum for safety and



preservation purposes.<sup>4</sup>

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<sup>4</sup> Friends of the Mission Inn (1998), p. 61-62.

## ***FIGURES IN THE CLOCK***

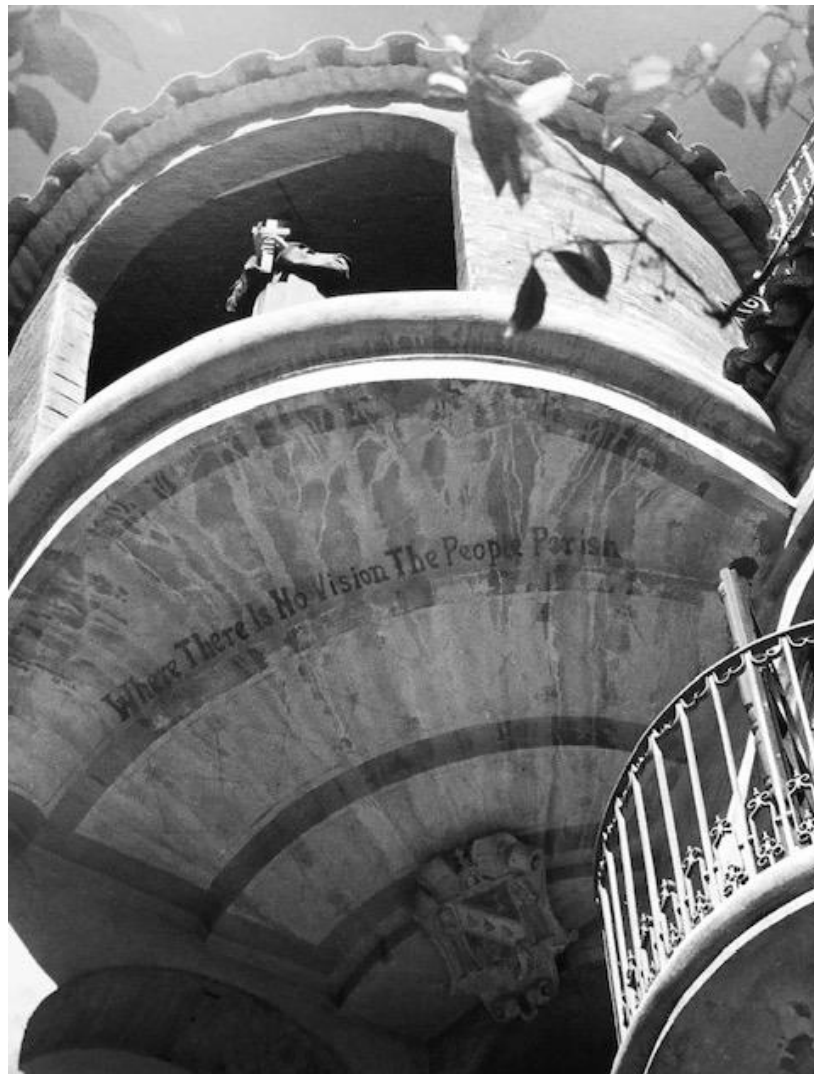
The Anton clock features five rotating figures “symbolic of California’s history”<sup>5</sup>, these include: (1) Father Sierra, (2) Juan Bautista De Anza, (3) St. Francis, (4) the California Grizzly Bear, and (5) the California Indian. The figures were designed to rotate every quarter of an hour.<sup>6</sup>



<sup>5</sup> Friends of the Mission Inn (1998), p. 61.

<sup>6</sup> Friends of the Mission Inn (1998), p. 61.

At the base of the clock is the following inscription: “Where There Is No Vision People Will Parish”. The inscription is one of Frank Miller’s favorite proverbs. Finally, below the clock is an orange tree grafted from a branch of the original parent navel tree, brought to Riverside by Eliza Tibbets.<sup>7</sup>



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<sup>7</sup> Friends of the Mission Inn (1998), p. 62.



## Activity

Today we are going to create a clock that is not only a fun reminder of the Anton clock that hangs in the Spanish Patio but is also a good educational learning tool.

## Materials:

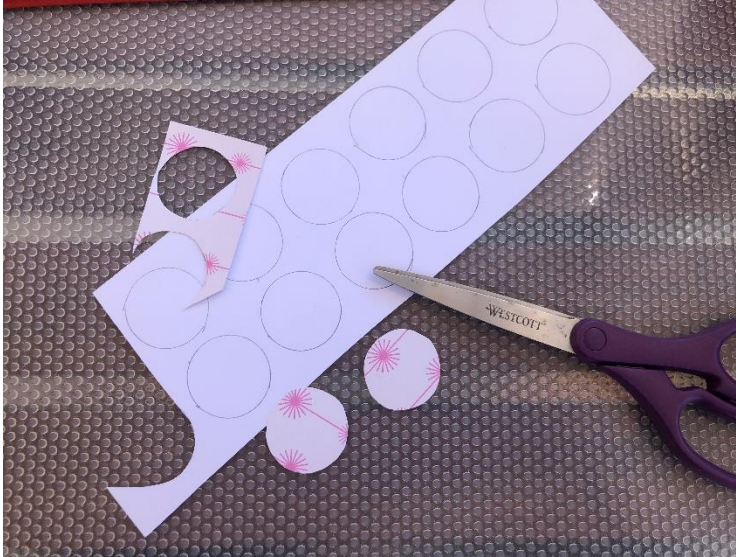
- Piece of cardboard (i.e. cereal box, delivery box etc.)
- Pencil
- 2 sheets of your favorite color construction paper
- Scissors
- Glue
- 12 - Clothesline clips
- Crayons/Makers
- Items to Decorate
- 1 – metal fastener
- Tools:
  - Paper plate
  - Screwdriver (Use with parent)
  - Quarter

## Directions

1. Using a paper plate trace a circle on the cardboard.
2. Cut out the cardboard circle.
3. Glue cardboard circle into the center of the sheet of construction paper (preferably a 12x12 sheet of paper).
4. Cut lines into the edges of the sheet of paper and glue onto the back of the cardboard.



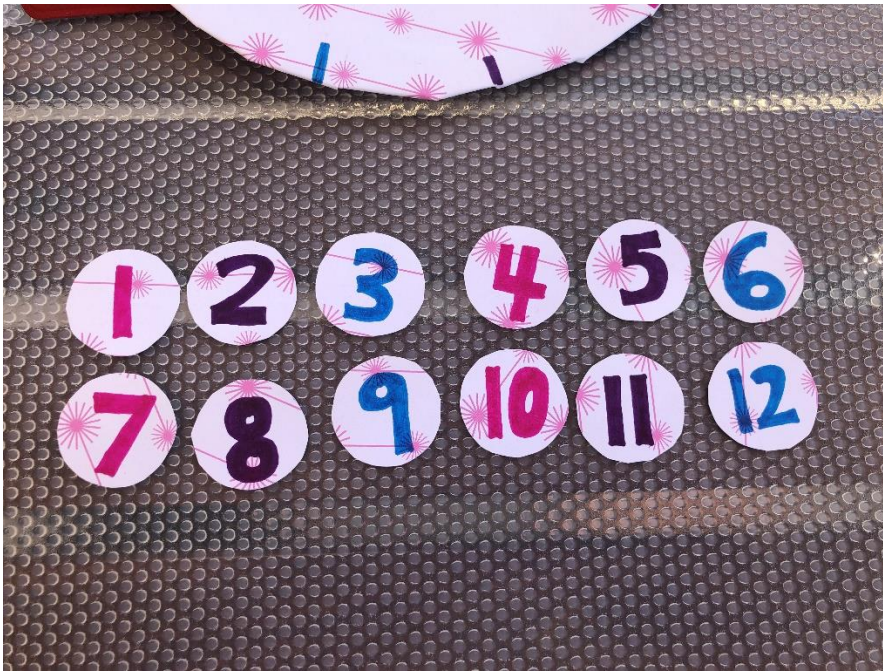
5. Using the quarter trace 12 circles onto the back of the second sheet of paper. Cut out circles.



6. Using a ruler and pencil lightly draw the number lines on the clock.



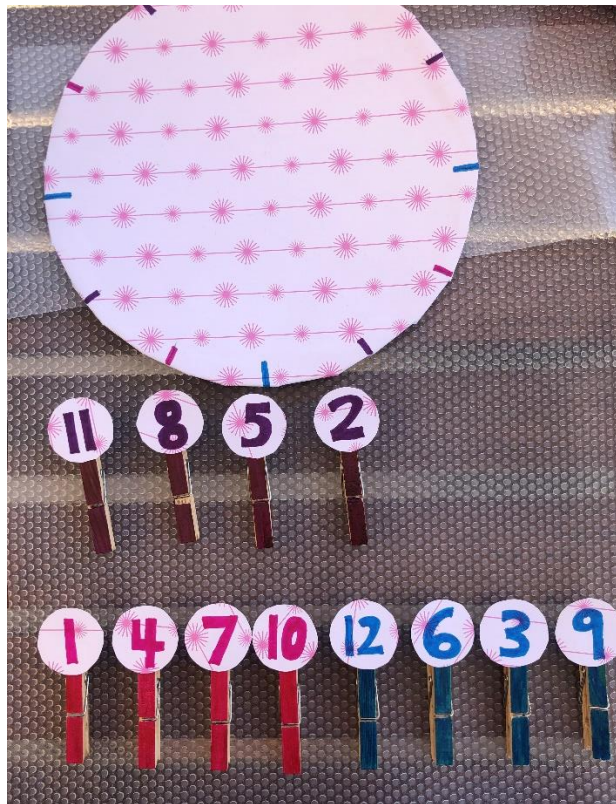
7. Write clock numbers on cut out circles.



8. Decorate clothesline clips and glue numbers onto the back edge of the clips.



9. Using Crayons/Markers trace the number lines on



the clock.

10. Using the screwdriver (with a parent's help) punch a hole in the center of the clock.

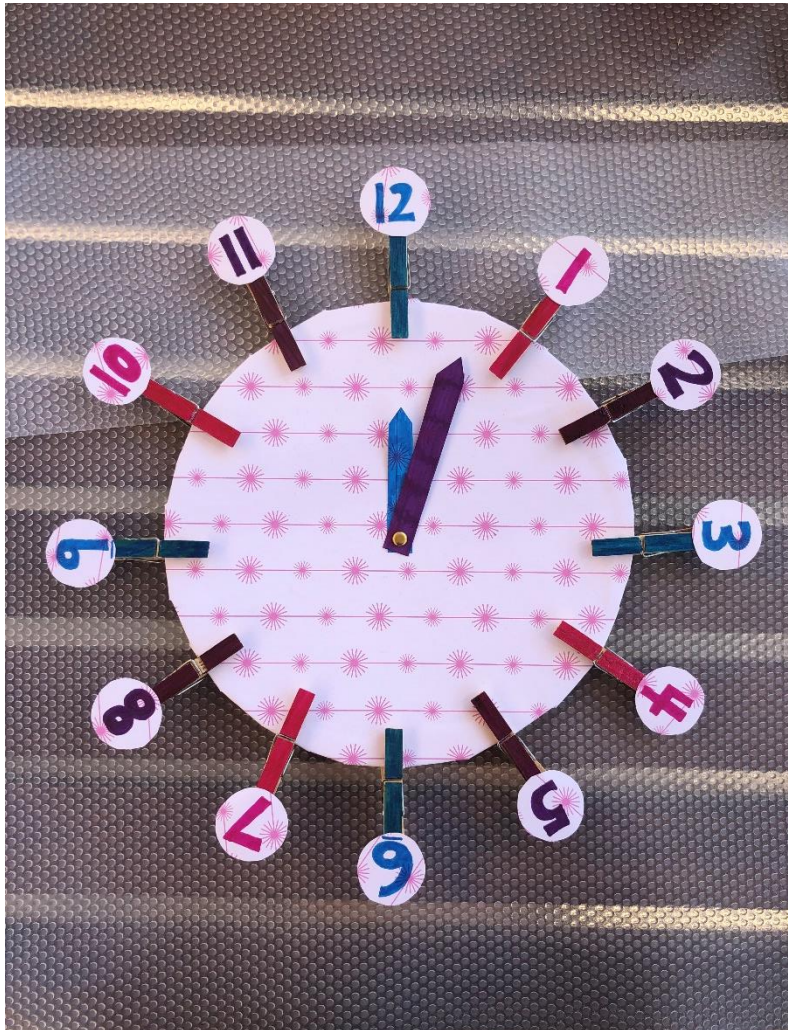


11. Using the spare construction paper cut out two strips of paper (one short and one long) for the little hand and a big hand of the clock to place in the center of the clock.
12. Place the two strips over the hole and use the screwdriver to punch a hole through the two strips.

13. Place metal fastener in the hole.



14. Share a picture of your clock with us!





## Content Resources

If you are interested in learning more about the history of the Mission Inn's Spanish Patio, the Anton Clock and the 5 Clock Figures please check out the resources below.

Friends of the Mission Inn. *Historic: Mission Inn*. California: Friends of the Mission Inn, 1998.

Johnson, Jarrell and Lech, Steve. *Images of America: Riverside's Mission Inn*. South Carolina: Arcadia Publishing, 2006.

UC Riverside Library, Special Collections and Archives, Avery E. Field photos of Mission Inn.

Additional Photos courtesy of Mission Inn Museum.